

Matthew McCray

Curriculum Vitae

www.matthewmccray.com

PRODUCTION AND EXECUTIVE

2000-Present **Producing Artistic Director**, Son of Semele Ensemble, Los Angeles, CA
1999-Present **Instructor/Director**, Musical Theatre Playground, Newport Beach, CA
2001-Present **Associate**, SFR Consulting, Los Angeles, CA

TEACHING

2014-Present **Adjunct Professor**, College of the Canyons, Valencia, CA
2013 **Guest Lecturer**, Chapman University, Orange, CA
2003-2008 **Adjunct Professor**, Chapman University, Orange, CA
2004-2004 **Workshop Instructor**, California Lutheran University, Thousand Oaks, CA
2008 **Guest Lecturer**, California State University-Riverside, Riverside, CA
1998-2001 **Workshop Instructor**, Pacific School of Music & the Arts, Costa Mesa, CA

DIRECTING

(in Los Angeles unless otherwise noted)

2017 **A Celebration of John Adams (Concert)**, Los Angeles Philharmonic
2017 **Annie** Music by Charles Strouse, Lyrics by Martin Charnin, & Book by Thomas Meehan, TACFA
2017 **Dogfight** Music & Lyrics by Benj Pasek & Justin Paul, Book by Peter Duchann, Chance Theatre
2016 **Parallel Worlds** by Brandon Beckner, @ Club Parallel
2016 **Planets (Concert)**, Los Angeles Philharmonic
2015 **Love and Information** by Caryl Churchill, Son of Semele Ensemble
2014 **The Life and Sort of Death of Eric Argyle** by Ross Dungan, Son of Semele Ensemble
2013 **Flowers for Algernon** by David Rogers, from the book by Daniel Keyes, Deaf West Theatre
2013 **ETERNAL THOU** by Matthew McCray, South Coast Repertory
2013 **Our Class** by Tadeusz Słobodzianek, in a version by Ryan Craig, Son of Semele Ensemble
2012 **Theatre in the Dark** by Odyssey Theatre Ensemble, Odyssey Theatre (*co-direction*)
2012 **The City** by Martin Crimp, Son of Semele Ensemble
2012 **ETERNAL THOU** by Matthew McCray, Atwater Village Theater
2011 **CX Xmas** by Fielding Edlow & Mike O'Malley, Circle X Theatre Company
2011 **What The Moon Saw** by Stephanie Fleischmann, Son of Semele Ensemble
2011 **The Meeting** by Meredith Stiehm, Circle X Theatre Company
2010 **Wish I Had A Sylvia Plath** by Edward Anthony, Rogue Machine Theater
2010 **On Emotion** by Mick Gordon & Paul Broks, Son of Semele Ensemble
2009 **Doomsayer** by Steve Lozier, Moving Arts
2009 **The Designated Mourner** by Wallace Shawn, Son of Semele Ensemble
2008 **Fencerow to Fencerow** by Matthew McCray, Center Theatre Group (*workshop*)
2007 **365 Days/365 Plays – Week 21** by Suzan-Lori Parks, Son of Semele Ensemble
2006 **Iphigenia.. A Rave Fable** by Caridad Svich, Son of Semele Ensemble
2003 **Amended** by Matthew McCray, REDCAT
2002 **Back Story** by Joan Ackermann, Son of Semele Ensemble
2001 **Earthlings** by Matthew McCray, Son of Semele Ensemble

EDUCATIONAL DIRECTING

2014 **Machinal** by Sophie Treadwell, Chapman University, Orange, CA (*production*)
2014 **Rent** by Jonathan Larson, College of the Canyons, Santa Clarita, CA (*production*)
2011 **Layered Cake** by Allen Ivers, California State University-Riverside, Riverside, CA (*reading*)
2007 **Lear's Wild Rose** by Sibyl O'Malley, California Institute of the Arts, Valencia, CA (*workshop*)
2005 **What The Moon Saw** by Stephanie Fleischmann, Chapman University, Orange, CA
2004 **Animal Farm** adapted by Nelson Bond, Chapman University, Orange, CA
2003 **Back Story** by Joan Ackermann, Chapman University, Orange, CA

PRODUCER

2010-Present: 4 productions annually as **Curator/Producer** for Company Creation Festival
2009-Present: 3 productions annually as **Co-Producer** at Son of Semele Theater
2000-Present: 30+ productions as **Producer** for Son of Semele Ensemble

PLAYWRITING

(in Los Angeles unless otherwise noted)

2013 **Eternal Thou** self-produced at South Coast Repertory & Atwater Village Theatre
2008 **Fencerow to Fencerow** workshop produced at Center Theatre Group
2004 **Amended** produced at REDCAT
2001 **Earthlings** produced at produced at Son of Semele Ensemble
1998 **A Few Moments Behind the Mask** produced at Chapman University, Orange, CA

MUSICAL DIRECTION

2013 **Our Class** by Tadeusz Słobodzianek, in a version by Ryan Craig, Son of Semele Ensemble
2011 **Titus Andronicus** by William Shakespeare, California State University, Long Beach

EDUCATION & TRAINING

2013 **Clown Intensive**, The Clown School, David Bridel
2004 **Theatre Devising**, Complicite, Toby Jones
2003 **Advanced Musical Theatre**, Carol Weiss
2002 **Suzuki and Viewpoints**, SITI Company
1999 **Episodic Television**, Cathy Reinking
1998 **BFA, Theatre Performance**, Departmental Honors, Chapman University

AWARDS

2016 **Robbie Awards**, Director of a Musical, *Dogfight*
2014 **LA Drama Critics Circle**, Director of a Play, *Our Class*
2014 **SAGE Award**, Director of a Play, *Our Class*
2014 **LA Weekly Award (nomination)**, Director of a Play, *Our Class*
2014 **LA Weekly Theatre Award (nomination)**, Production Design, *Our Class*
2013 **Ovation Award (nomination)**, Director of a Play, *Our Class*
2013 **Ovation Award (nomination)**, Production of a Play, *Our Class*
2012 **LA Weekly Theatre Award (nomination)**, Direction of a Play, *The City*
2012 **LA Weekly Theatre Award (nomination)**, Direction of a Play, *Theatre in the Dark (co-director)*
2012 **LA Weekly Theatre Award (nomination)**, Production Design, *The City*
2012 **LA Weekly Theatre Award (nomination)**, Production Design, *Death of a Salesgirl*
2006 **LA Weekly Theatre Award (nomination)**, Production Design, *Iphigenia... A Rave Fable*
2006 **LA Weekly Theatre Award**, Multi-Media/Projection Design, *Iphigenia... A Rave Fable*
2004 **NAACP (nomination)**, Ensemble Cast, *The Tower*
2003 **Ovation Award**, Production of a Play, *Animal Farm*
1998 **Outstanding Contribution to Theatre (Henry Kemp Blair)**, Chapman University

SERVICE

2016-Present	President	Theatrical Producers League of Los Angeles
2013-2016	Secretary	Theatrical Producers League of Los Angeles
2013	Mentor Supervisor	LA County Arts Commission Internship Program
2008-2009	S/W Regional Rep.	Network of Ensemble Theatres
2008-Present	Voter	LA Stage Alliance Ovation Awards Voter
2010	Mentor Supervisor	LA County Arts Commission Internship Program
2009	Mentor Supervisor	LA County Arts Commission Internship Program

PANELS

2011 City of Los Angeles Convention and Visitors Bureau, Los Angeles, CA
2008 Network of Ensemble Theaters, San Francisco, CA
2009 Los Angeles Counter-Conference, Los Angeles, CA
2007 LA Stage Alliance Round-Table, Los Angeles, CA

2007 California Institute for the Arts, Valencia, CA

UNION AFFILIATIONS

2013-Present **Stage Directors and Choreographers Society (SDC)**
2003-Present **Actors' Equity Association (AEA)**
2001-Present **SAG-AFTRA**