

Matthew McCray

Curriculum Vitae

www.matthewmccray.com

PRODUCTION AND EXECUTIVE

2000-Present **Producing Artistic Director**, Son of Semele Ensemble, Los Angeles, CA
1999-Present **Instructor/Director**, Musical Theatre Playground, Newport Beach, CA
2001-Present **Associate**, SFR Consulting, Los Angeles, CA

TEACHING

2013 **Guest Lecturer**, Chapman University, Orange, CA
2003-2008 **Adjunct Professor**, Chapman University, Orange, CA
2004-2004 **Workshop Instructor**, California Lutheran University, Thousand Oaks, CA
2008 **Guest Lecturer**, California State University-Riverside, Riverside, CA
1998-2001 **Workshop Instructor**, Pacific School of Music & the Arts, Costa Mesa, CA

PROFESSIONAL DIRECTING

(in Los Angeles unless otherwise noted)

2013 **Flowers for Algernon** by David Rogers, from the book by Daniel Keyes, Deaf West Theatre
2013 **ETERNAL THOU** by Matthew McCray, South Coast Repertory
2013 **Our Class** by Tadeusz Slobodzianek, in a version by Ryan Craig, Son of Semele Ensemble
2012 **Theatre in the Dark** by Odyssey Theatre Ensemble, Odyssey Theatre (*co-direction*)
2012 **The City** by Martin Crimp, Son of Semele Ensemble
2012 **ETERNAL THOU** by Matthew McCray, Atwater Village Theater
2011 **CX Xmas** by Fielding Edlow & Mike O'Malley, Circle X Theatre Company
2011 **What The Moon Saw** by Stephanie Fleischmann, Son of Semele Ensemble
2011 **The Meeting** by Meredith Stiehm, Circle X Theatre Company
2010 **Wish I Had A Sylvia Plath** by Edward Anthony, Rogue Machine Theater
2010 **On Emotion** by Mick Gordon & Paul Broks, Son of Semele Ensemble
2009 **Doomsayer** by Steve Lozier, Moving Arts
2009 **The Designated Mourner** by Wallace Shawn, Son of Semele Ensemble
2008 **Fencerow to Fencerow** by Matthew McCray, Center Theatre Group (*workshop*)
2007 **365 Days/365 Plays – Week 21** by Suzan-Lori Parks, Son of Semele Ensemble
2006 **Iphigenia.. A Rave Fable** by Caridad Svich, Son of Semele Ensemble
2003 **Amended** by Matthew McCray, REDCAT
2002 **Back Story** by Joan Ackermann, Son of Semele Ensemble
2001 **Earthlings** by Matthew McCray, Son of Semele Ensemble

EDUCATIONAL DIRECTING

2014 **Machinal** by Sophie Treadwell, Chapman University, Orange, CA (*production*)
2014 **Rent** by Jonathan Larson, College of the Canyons, Santa Clarita, CA (*production*)
2011 **Layered Cake** by Allen Ivers, California State University-Riverside, Riverside, CA (*reading*)
2007 **Lear's Wild Rose** by Sibyl O'Malley, California Institute of the Arts, Valencia, CA (*workshop*)
2005 **What The Moon Saw** by Stephanie Fleischmann, Chapman University, Orange, CA
2004 **Animal Farm** adapted by Nelson Bond, Chapman University, Orange, CA
2003 **Back Story** by Joan Ackermann, Chapman University, Orange, CA

PRODUCER

2000-Present: 30+ productions as **Producer** for Son of Semele Ensemble
2010-Present: 16 productions as **Curator/Producer** for Company Creation Festival
2009-Present: 15+ productions as **Presenter** for the "soseHOST Program" at Son of Semele Ensemble

PLAYWRITING

(in Los Angeles unless otherwise noted)

2013 **ETERNAL THOU** self-produced at South Coast Repertory & Atwater Village Theatre

2008 **FENCEROW TO FENCEROW** workshop produced at Center Theatre Group

2004 **AMENDED** produced at REDCAT

2001 **EARTHLINGS** produced at produced at Son of Semele Ensemble

1998 **A FEW MOMENTS BEHIND THE MASK** produced at Chapman University, Orange, CA

MUSICAL DIRECTION

2013 **Our Class** by Tadeusz Slobodzianek, in a version by Ryan Craig, Son of Semele Ensemble

2011 **Titus Andronicus** by William Shakespeare, California State University, Long Beach

EDUCATION & TRAINING

2013 **Clown Intensive**, The Clown School, David Bridel

2004 **Theatre Devising**, Complicite, Toby Jones

2003 **Advanced Musical Theatre**, Carol Weiss

2002 **Suzuki and Viewpoints**, SIT Company

1999 **Episodic Television**, Cathy Reinking

1998 **BFA, Theatre Performance**, Departmental Honors, Chapman University

AWARDS

2014 **LA Drama Critics Circle**, Director of a Play, *Our Class*

2014 **SAGE Award**, Director of a Play, *Our Class*

2014 **LA Weekly Award (nomination)**, Director of a Play, *Our Class*

2014 **LA Weekly Theatre Award (nomination)**, Production Design, *Our Class*

2013 **Ovation Award (nomination)**, Director of a Play, *Our Class*

2013 **Ovation Award (nomination)**, Production of a Play, *Our Class*

2012 **LA Weekly Theatre Award (nomination)**, Direction of a Play, *The City*

2012 **LA Weekly Theatre Award (nomination)**, Direction of a Play, *Theatre in the Dark (co-direction)*

2012 **LA Weekly Theatre Award (nomination)**, Production Design, *The City*

2012 **LA Weekly Theatre Award (nomination)**, Production Design, *Death of a Salesgirl*

2006 **LA Weekly Theatre Award (nomination)**, Production Design, *Iphigenia... A Rave Fable*

2006 **LA Weekly Theatre Award**, Multi-Media/Projection Design, *Iphigenia... A Rave Fable*

2004 **NAACP (nomination)**, Ensemble Cast, *The Tower*

2003 **Ovation Award**, Production of a Play, *Animal Farm*

1998 **Outstanding Contribution to Theatre (Henry Kemp Blair)**, Chapman University

SERVICE

2013-Present Executive Committee Member & Secretary, Theatrical Producers League of LA- Intimate

2013 Mentorship/Supervisor for LA County Arts Commission Internship Program

2008-2009 Southwestern Regional Representative, Network of Ensemble Theatres

2008-Present Voter, LA Stage Alliance Ovation Awards Voter

2010 Mentorship/Supervisor for LA County Arts Commission Internship Program

2009 Mentorship/Supervisor for LA County Arts Commission Internship Program

PANELS

2011 City of Los Angeles Convention and Visitors Bureau, Los Angeles, CA

2008 Network of Ensemble Theaters, San Francisco, CA

2009 Los Angeles Counter-Conference, Los Angeles, CA

2007 LA Stage Alliance Round-Table, Los Angeles, CA

2007 California Institute for the Arts, Valencia, CA

UNION AFFILIATIONS

2013-Present **Stage Directors and Choreographers Society (SDC)**

2003-Present **Actors' Equity Association (AEA)**

2001-Present **SAG-AFTRA**