

MATTHEW McCRAY

www.matthewmccray.com

PRODUCTIONS

<i>Flowers for Algernon</i>	by David Rogers, from the book by Daniel Keyes	Deaf West Theatre, 2013
<i>ETERNAL THOU (remount)</i>	by Matthew McCray	South Coast Repertory, 2013
<i>Our Class</i> (U.S. premiere)	by Tadeusz Słobodzianek, in a version by Ryan Craig	Son of Semele Ensemble, 2013
<i>The City</i> (U.S. premiere)	by Martin Crimp	Son of Semele Ensemble, 2013
<i>ETERNAL THOU</i> (world premiere)	by Matthew McCray	ATX, 2012
<i>CX Xmas</i> (world premiere)	by Fielding Edlow and Mike O'Malley	Circle X Theatre, 2011
<i>What the Moon Saw</i> (world premiere)	by Stephanie Fleischmann	Son of Semele Ensemble, 2011
<i>The Meeting</i> (world premiere)	by Meredith Steinman	Circle X Theatre, 2011
<i>Wish I Had A Sylvia Plath</i> (U.S. premiere)	by Edward Anthony	Rogue Machine Theatre, 2010
<i>On Emotion</i> (U.S. premiere)	by Mick Gordon and Paul Broks	Son of Semele Ensemble, 2010
<i>Doomsayer</i> (world premiere)	by Steve Lozier	Moving Arts, 2009
<i>The Designated Mourner</i>	by Wallace Shawn	Son of Semele Ensemble, 2009
<i>365 Days / 365 Plays – Week 21</i> (co-direction)	by Suzan-Lori Parks	Son of Semele Ensemble, 2007
<i>Iphigenia... A Rave Fable</i>	by Caridad Svich	Son of Semele Ensemble, 2006
<i>Amended</i> (world premiere)	by Matthew McCray	REDCAT, 2003
<i>Back Story</i>	by Joan Ackermann	Son of Semele Ensemble, 2002
<i>Earthlings</i> (world premiere)	by Matthew McCray	Son of Semele Ensemble, 2001

WORKSHOPS

<i>Fencerow to Fencerow</i>	by Matthew McCray	Center Theatre Group, 2008
<i>Lear's Wild Rose</i>	by Sibyl O'Malley	CalArts, 2007
<i>What the Moon Saw</i>	by Stephanie Fleischmann	Chapman University, 2005

EDUCATIONAL DIRECTING

<i>Machinal</i>	by Sophie Treadwell	Chapman University, 2014
<i>RENT</i>	by Jonathan Larson	College of the Canyons, 2014
<i>Animal Farm</i>	adapted by Nelson Bond, from the novel by George Orwell	Chapman University, 2004
<i>Back Story</i>	by Joan Ackermann	Chapman University, 2003
<i>Rockabye</i>	by Samuel Beckett	Chapman University, 1997

MUSICAL DIRECTION

<i>Our Class</i> (co-direction)	dir. Matthew McCray	Son of Semele Ensemble, 2013
<i>Titus Andronicus</i>	dir. Edgar Landa	Cal State, Long Beach, 2011

SPECIAL SKILLS

Substantial musical training including composition, musical structure and vocal performance. Professional singer and actor. High level of computer literacy including video editing, graphic design and basic administrative programs. Experience in programming and project management including budgeting. Founding Artistic Director of the award-winning company Son of Semele Ensemble.

AWARDS & NOMINATIONS

LA DRAMA CRITICS CIRCLE	Direction	<i>Our Class</i> , 2014
SAGE AWARD	Direction	<i>Our Class</i> , 2014
LA WEEKLY THEATRE AWARD	Production Design	<i>Our Class</i> , 2014
LA WEEKLY THEATRE AWARD (nomination)	Direction	<i>Our Class</i> , 2014
OVATION AWARD (nomination)	Direction	<i>Our Class</i> , 2014
LA WEEKLY THEATRE AWARD (nomination)	Direction	<i>The City</i> , 2013
LA WEEKLY THEATRE AWARD	Production Design	<i>The City</i> , 2013
LA WEEKLY THEATRE AWARD (nomination)	Production Design	<i>Death of a Salesgirl</i> , 2013
LA WEEKLY THEATRE AWARD	Multi-Media/Projections	<i>Iphigenia... A Rave Fable</i> , 2006
LA WEEKLY THEATRE AWARD (nomination)	Production Design	<i>Iphigenia... A Rave Fable</i> , 2006

EDUCATION & AFFILIATIONS

Chapman University, BFA, Theatre Performance, Minor in Vocal Music (Henry Kemp Blair Award for Outstanding Contribution to Theatre)
Founding Artistic Director, Son of Semele Ensemble (2000-present)
SITI Training in Suzuki/Viewpoints, Burning Wheel