

# Matthew McCray

Curriculum Vitae

## EXECUTIVE, ARTISTIC, ADMINISTRATIVE

- 2010-Present **Executive & Artistic Director**, Son of Semele, Los Angeles, CA  
2016-2019 **President**, Theatrical Producers League of Los Angeles, Los Angeles, CA  
2013-2016 **Secretary**, Theatrical Producers League of Los Angeles, Los Angeles, CA  
2000-2010 **Producing Artistic Director**, Son of Semele, Los Angeles, CA

## PRODUCER

- 2000-Present **Producer** for 20 Seasons, 60+ Productions, Son of Semele  
2019-2020 **Curator/Producer** for Quick Creation Festival @ Son of Semele  
2012-2020 **Curator/Producer** for Solo Creation Festival @ Son of Semele  
2010-2020 **Curator/Producer** for Company Creation Festival @ Son of Semele

## DIRECTING

- 2023 **Rent** by Jonathan Larson, Chance Theater  
2023 **Chapman Celebrates, 40th Anniversary** by Various, Chapman University  
2022 **Roots & Wings** with klezmer-rock band, Mostly Kosher  
2022 **Price & Bonds** by Florence Price & Margaret Bonds, LA Philharmonic  
2022 **Power to the People (Video)** featuring LA Philharmonic & Tonality  
2022 **Next To Normal** by Tom Kitt and Brian Yorkey, Chance Theater, Anaheim  
2021 **A Southern California Christmas (Concert)** Musco Center for the Arts  
2021 **Story of the Life** by Neil Bartram & Brian Hill, Chance Theater  
2020 **Power to the People (Concert)** by Abels, Montgomery, Others, LA Philharmonic  
2020 **Peter & The Wolf (Concert)** by Sergei Prokofiev, LA Philharmonic  
2020 **Sister Act** by Alan Menken, Lewis Family Playhouse  
2019 **Chapman Celebrates with Vanessa Williams** by Various, Chapman University  
2019 **Beauty and the Beast** Music by Alan Menken, Pearson Park  
2019 **Bye Bye Birdie** Music by Charles Strouse, Lewis Family Playhouse  
2019 **Bright Star** by Steve Martin & Edie Brickell, Santa Clarita Performing Arts Center  
2018 **Chapman Celebrates with Bob Weir** by Various, Chapman University  
2018 **A Southern California Christmas (Concert)** Musco Center for the Arts  
2018 **Brahms & His First Symphony (Concert)** by Johannes Brahms, LA Philharmonic  
2018 **The Animal Monologues** by Amy Raasch, The Miles Playhouse  
2018 **The Other Place** by Sharr White, The Chance Theater  
2018 **The Little Mermaid** by Alan Menken, Tustin Area Council for Fine Arts

2018 **Plunge** by Tom Jacobson, Son of Semele

2018 **Little Shop of Horrors** by Alan Menken, Santa Clarita Performing Arts Center

2018 **Pictures At An Exhibition (Concert)** by Modest Mussorgsky, LA Philharmonic

2017 **Chapman Celebrates: Fantasy & Imagination** by Various, Chapman University

2017 **A Southern California Christmas (Concert)** Musco Center for the Arts

2017 **A Celebration of John Adams (Concert)** by John Adams, LA Philharmonic

2017 **Tribe** by Brandon Force, Matthew McCray & Rowena Russell, London Theatre Workshop

2017 **Annie** by Charles Strouse, Tustin Area Council for Fine Arts

2017 **Dogfight** Music and Lyrics by Benj Pasek & Justin Paul, Chance Theatre

2016 **Parallel Worlds** by Brandon Beckner, Lyrics by Steve Sobel, Son of Semele

2016 **In The Heights** by Lin Manuel Miranda, Santa Clarita Performing Arts Center

2016 **The Planets (Concert)** by Gustav Holst, play by Henderson & Martell, LA Philharmonic

2015 **Love and Information** by Caryl Churchill, Son of Semele

2015 **Legally Blonde** by Laurence O'Keefe, Santa Clarita Performing Arts Center

2014 **The Life and Sort of Death of Eric Argyle** by Ross Dungan, Son of Semele

2013 **Flowers for Algernon** from the book by Daniel Keyes, Deaf West Theatre

2013 **Eternal Thou** by Matthew McCray, South Coast Repertory

2013 **Our Class** by Tadeusz Słobodzianek, in a version by Ryan Craig, Son of Semele

2012 **Death of a Salesgirl** by Patricia Scanlon, Bootleg Theater

2012 **Theatre in the Dark** by Odyssey Theatre Ensemble, Odyssey Theatre (co-direction)

2012 **The City** by Martin Crimp, Son of Semele

2012 **Eternal Thou** by Matthew McCray, Atwater Village Theater

2011 **CX Xmas** by Fielding Edlow & Mike O'Malley, Circle X Theatre Company

2011 **What The Moon Saw** by Stephanie Fleischmann, Son of Semele

2011 **The Meeting** by Meredith Stiehm, Circle X Theatre Company

2010 **Wish I Had A Sylvia Plath** by Edward Anthony, Rogue Machine Theater

2010 **On Emotion** by Mick Gordon & Paul Broks, Son of Semele

2009 **Doomsayer** by Steve Lozier, Moving Arts

2009 **The Designated Mourner** by Wallace Shawn, Son of Semele

2008 **Fencerow to Fencerow** by Matthew McCray, Center Theatre Group (workshop)

2007 **365 Days/365 Plays – Week 21** by Suzan-Lori Parks, Son of Semele

2006 **Iphigenia.. A Rave Fable** by Caridad Svich, Son of Semele

2003 **Amended** by Matthew McCray, REDCAT

2002 **Back Story** by Joan Ackermann, Son of Semele

2001 **Earthlings** by Matthew McCray, Son of Semele

## AWARDS & NOMINATIONS

2023 **OC Theatre Guild**, Production of a Musical, *Next To Normal*

2023 **OC Theatre Guild (nomination)**, Director of a Musical, *Next To Normal*  
 2022 **Scenies**, Director of a Musical, *Next To Normal*  
 2016 **Robbie Awards (nomination)**, Director of a Musical, *Dogfight*  
 2015 **Stage Raw Theatre Awards (nomination)**, Production of the Year, *Love and Information*  
 2015 **Stage Raw Theatre Awards (nomination)**, Director, *Love and Information*  
 2014 **LA Drama Critics Circle**, Director of a Play, *Our Class*  
 2014 **LA Weekly Award (nomination)**, Director of a Play, *Our Class*  
 2014 **LA Weekly Theatre Award (nomination)**, Production Design, *Our Class*  
 2013 **Ovation Award (nomination)**, Director of a Play, *Our Class*  
 2013 **Ovation Award (nomination)**, Production of a Play, *Our Class*  
 2012 **LA Weekly Theatre Award (nomination)**, Direction of a Play, *The City*  
 2012 **LA Weekly Theatre Award (nomination)**, Direction of a Play, *Theatre in the Dark (co)*  
 2012 **LA Weekly Theatre Award (nomination)**, Production Design, *The City*  
 2012 **LA Weekly Theatre Award (nomination)**, Production Design, *Death of a Salesgirl*  
 2006 **LA Weekly Theatre Award (nomination)**, Production Design, *Iphigenia... A Rave Fable*  
 2006 **LA Weekly Theatre Award**, Multi-Media/Projection Design, *Iphigenia... A Rave Fable*  
 2004 **NAACP (nomination)**, Ensemble Cast, *The Tower*  
 2003 **Ovation Award**, Production of a Play, *Animal Farm*

## ACADEMIC/EDUCATIONAL DIRECTING

2023 **Cinderella** by Richard Rodgers & Oscar Hammerstein II, Azusa Pacific University  
 2023 **Middletown** by Will Eno, Los Angeles Valley College  
 2023 **Elegies** by Janet Hood and Bill Russell, College of the Canyons  
 2022 **Into The Woods** by Stephen Sondheim, College of the Canyons  
 2021 **The Addams Family** (remote) by Andrew Lippa, College of the Canyons  
 2021 **Theory of Relativity** by Neil Bartram & Brian Hill, Chapman University  
 2020 **Pippin** (remote) by Stephen Schwartz, College of the Canyons  
 2014 **Machinal** by Sophie Treadwell, Chapman University  
 2014 **Rent** by Jonathan Larson, College of the Canyons  
 2011 **Layered Cake** by Allen Ivers, California State University-Riverside (reading)  
 2007 **Lear's Wild Rose** by Sibyl O'Malley, California Institute of the Arts (workshop)  
 2005 **What The Moon Saw** by Stephanie Fleischmann, Chapman University  
 2004 **Animal Farm** adapted by Nelson Bond, Chapman University  
 2003 **Back Story** by Joan Ackermann, Chapman University

## PLAYWRITING

2022 **Special Military Operation** workshop, Son of Semele @ Skylight Theatre (in development)  
 2022 **Roots & Wings** for klezmer-rock band Mostly Kosher (co-author)

- 2022 **Price & Bonds (Concert)** theatrical concert, LA Phil @ Disney Hall
- 2022 **Power to the People (Educational Video)** featuring LA Phil & Tonality
- 2020 **Power to the People (Concert)** theatrical/dramatic concert, LA Phil @ Disney Hall
- 2018 **Brahms & His First Symphony (Concert)** theatrical concert, LA Phil @ Disney Hall
- 2018 **Pictures At An Exhibition (Concert)** theatrical concert, LA Phil @ Disney Hall
- 2017 **A Celebration of John Adams (Concert)** theatrical concert, LA Phil @ Disney Hall
- 2013 **Eternal Thou** production, South Coast Repertory & Atwater Village Theatre
- 2008 **Fencerow to Fencerow** workshop, Center Theatre Group
- 2004 **Amended** production, REDCAT
- 2001 **Earthlings** production, Son of Semele @ Lillian Theatre

## MUSICAL DIRECTION

- 2013 **Our Class** by Tadeusz Słobodzianek, in a version by Ryan Craig, Son of Semele
- 2011 **Titus Andronicus** by William Shakespeare, California State University-Long Beach

## TEACHING

- 2022-Present **Adjunct Professor**, Los Angeles Valley College
- 2013-Present **Adjunct Professor**, College of the Canyons
- 2003-2023 **Adjunct Professor**, Chapman University
- 2008 **Guest Lecturer**, California State University-Riverside
- 2004 **Workshop Instructor**, California Lutheran University
- 1998-2001 **Workshop Instructor**, Pacific School of Music & the Arts

## EDUCATION & TRAINING

- 2024 (pend.) **MS in Nonprofit Management**, LSU Shreveport
- 2013 **Clown Intensive**, The Clown School, David Bridel
- 2004 **Theatre Devising**, Complicite, Toby Jones
- 2003 **Advanced Musical Theatre**, Carol Weiss
- 2002 **Suzuki and Viewpoints**, SITI Company
- 1999 **Episodic Television**, Cathy Reinking
- 1998 **BFA, Theatre Performance**, Departmental Honors, Chapman University

## SERVICE

- 2016-2019 **President**, Theatrical Producers League of Los Angeles
- 2013-2016 **Secretary**, Theatrical Producers League of Los Angeles
- 2013 **Mentorship/Supervisor** for LA County Arts Commission Internship Program
- 2008-2018 **Ovation Voter**, LA Stage Alliance
- 2008-2009 **Southwestern Regional Representative**, Network of Ensemble Theatres

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## PANELS

- 2011            **City of Los Angeles Convention and Visitors Bureau**, Los Angeles, CA  
2008            **Network of Ensemble Theaters**, San Francisco, CA  
2009            **Los Angeles Counter-Conference**, Los Angeles, CA  
2007            **LA Stage Alliance Round-Table**, Los Angeles, CA  
2007            **California Institute for the Arts**, Valencia, CA

## UNION AFFILIATIONS

- 2015-Present **AFT 6262**  
2013-Present **Stage Directors and Choreographers Society (SDC)**  
2003-Present **Actors' Equity Association (AEA)**  
2001-Present **SAG-AFTRA**