



MM

MATTHEW MCCRAY

THEATRE PRODUCER, STAGE DIRECTOR & NONPROFIT ADMINISTRATOR

OBJECTIVE

I work to grow institutional sustainability and impact through effective administrative practices, the cultivation of community partners and stakeholders, and collaboration with staff and board members. Enriching, educating and entertaining the communities in which I work through dynamic theatrical experiences is a pleasure and honor.

TECHNICAL SKILLS

Windows & iOS
Microsoft Office Suite
Google Drive & Suite
Zoom & MS Teams
Quickbooks
WordPress & HTML/CSS
Adobe Photoshop & InDesign
Final Cut Pro & Premiere
Facebook, Instagram & Twitter

SOFT SKILLS

Vision Development & Articulation
Time Management
Planning & Scheduling
Budgeting
Attention to Detail
Office Administration

EXPERIENCE

EXECUTIVE & ARTISTIC DIRECTOR • SON OF SEMELE • 2010 – PRESENT

Execution of organizational vision; management of fiscal budget; completion of end of year reporting; curating and producing an annual season of productions, co-productions and new work festivals; leading fundraising through individual giving and grant writing; coordinate facility rentals; plus, duties listed below under “Producing Artistic Director.”

STAGE DIRECTOR • PRODUCTIONS & NEW WORK FESTS • 2000 – PRESENT

50+ plays, musicals, concerts and play development workshops for notable institutions/organizations including Center Theatre Group, LA Philharmonic, South Coast Repertory’s StudioSCR, Lewis Family Playhouse, Theatre @ Boston Court, and more.

ADJUNCT PROFESSOR • THEATRE & PERFORMANCE • 2003 – PRESENT

College of the Canyons, Musical Theatre Performance
Chapman University, Directing for the Stage

PRODUCING ARTISTIC DIRECTOR • SON OF SEMELE • 2000 – 2010

Seasonal curation, vision building and line-producing; management of staff and program goals; cultivation of company artists and development of company policies, practices and artistic identity.

AWARDS & NOMINATIONS

THEATRE PRODUCING

Los Angeles Drama Critics Circle, Los Angeles Stage Alliance Ovation Awards, Stage Raw, LA Weekly Theatre Awards, SAGE Awards, Robbie Awards.

STAGE DIRECTING

Los Angeles Drama Critics Circle, Los Angeles Stage Alliance Ovation Awards, Stage Raw, LA Weekly Theatre Awards, OC Theatre Guild, SAGE Awards, Scenies, Robbie Awards.



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EDUCATION

BFA IN THEATRE PERFORMANCE • 06/1998 • CHAPMAN UNIVERSITY

3.87 grade point average; Departmental honors, magna cum laude & grey key.

VOLUNTEER EXPERIENCE & LEADERSHIP

PRESIDENT • THEATRE PRODUCERS OF SOUTHERN CALIFORNIA • 2016-2019

Organizational vision, development of member services, producer training and community building, organizational management and fiscal reporting.

OVATION VOTER • LA STAGE ALLIANCE • 2008 – 2018

Scoring the work of theaters and theater artists in SoCal for award consideration.

SECRETARY • THEATRE PRODUCERS OF SOCAL • 2013-2016

Board communication and documentation of meeting minutes and notes; coordination of organizational activities with President and Treasurer.

REGIONAL REPRESENTATIVE • NETWORK OF ENSEMBLE THEATRES • 2008 – 2009

Coordinator of activities and communication among Southwestern members of the Network of Ensemble Theatres.



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